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**Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 029:11A**

*Description:* one cutting - Not bound. - John Frederick Lewis, Philadelphia. - Bollati, Dizionario Biografica dei Miniatori Italiana, pp. 455-457, 1057; De Ricci, p. 2066; Faye and Bond, p. 462; Italian Panels; Wadsworth Atheneum, p. 50; Leaves of Gold, pp. 220-221; Nardelli, pp. 244, n. 11 and 259-264.

*Notes:* -Signature and stamp of J.F. Lewis on reverse. On original mat in the hand of J.F. Lewis, it is written: "'St. Michael' from a monastic record c. 1400 or 1350. Italian."; Sister cuttings: National Gallery of Art, Rosenwald B-14,987 and B-14,986

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/LewisEM02911A\\_4](http://ds.lib.berkeley.edu/LewisEM02911A_4)

*Language:* Latin *Country:* Italy *Century:* 14th

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**Part 1:** one cutting

*Description:* - Parchment - 146 x 110 mm

*Country:* Italy

*Region:* Umbria

*Assigned Date:* s. XIV<sup>4/4</sup>

*Dated by scribe:* Yes

*Document:* No

*Script:* Rotunda

*Artist(s):* Matteo di ser Cambio

*Figurative Decoration:* miniature

*Notes:* Latin The artist, Matteo di ser Cambio, was active 1377-1424.

*Number of Texts:* 1

*Cardinal point:*

*City:* Perugia

*Searchable Date Range:* 1375 - 1399

*Inscribed Date:* 1379

*Number of Scribes:*

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**Text 1:** one cutting

*Title:* Matricola (Matriculation list)

*Language(s):* Latin

*Notes:* Matriculation list of names of members of the confraternity at the time of the manuscript's production. They were crossed out as the individuals died. For a transcription of the entire reverse of this cutting, see Nardelli, p. 259.

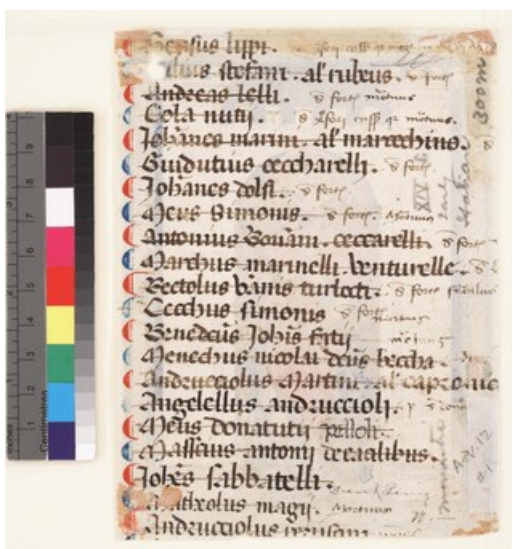
*Status of text:* Fragment



front St. Michael treading on the dragon

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reverse

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